

# ITA LINK

AUGUST 2008

## Secure YOUR place at the next Finley Adjudicator's Course to be held at The Old Mill Theatre, South Perth on 27th September 2008 during DramaFest.....

We had a really good response to our first Finley Adjudicator's course in June, those who attended were positive and enthusiastic about making a valuable contribution to Community Theatre. Some people had come to see how it all worked, but those who completed the course were all convinced that Adjudicating for the Finleys would be a rewarding experience and something they'd like to do. Take a look at the comments from a couple of the attendees and make up your mind. There's no obligation, no hard sell. Come along and see how the system works, learn how to adjudicate a play and compare your thoughts and comments with others, both experienced and novice. You never know, you may decide it's exactly what you want to do, or you may find that the time commitment is a bit daunting, but unless you find out you'll not be giving yourself a fair chance.

Remember you don't have to be available next year, you don't have to have years of experience just a desire to make a contribution to Community Theatre in WA. It's great that people are getting involved and are talking, about the Finley's. Be one of them, come along and do the course, see how it works, tell everyone about it, be a supporter, make it happen. The next course is at DramaFest September 27th. For more info email ita.adjudicator@gmail.co.

I attended the first evening of the two-part ITA Finley Adjudicators course, held at The Garrick Theatre Guildford. I have to admit though, not without some anxiety and a little trepidation...

I was a little concerned that, having only had three years experience in community theatre, I might be seen as (or more likely, feel like) a bit of a fraud.

I was assured though, that theatre experience is only part of what the ITA are looking for in a person who might be considering becoming a Finley Adjudicator. As explained on the course, commitment, reliability, enthusiasm, (and a sound car!) are just as important as experience in treading the boards, when it comes to being an adjudicator.

Jarrold ran the course, and Kimberley, the ITA President, made everyone who attended feel welcome, regardless of our experience or time involved in theatre. Some attendees had years of experience, and, others, like myself, were quite new to the world of community theatre. Some people were on the course with a intent to becoming Finley Adjudicators in the future, and others attended purely out of interest, to find out what the Finley adjudicating system, the awards, and being an adjudicator, was all about.

The course consisted of two evenings, the first being held at the Garrick Theatre. After a talk and discussion, about the adjudicators role and responsibilities, the Finley awards and the scoring system used for reviewing plays, we were invited to be part of the audience to watch two very enjoyable one act plays which were being performed as part of Garrick's one act season. Four of us, who chose to attend the second evening, then met again a week later with Jarrod and Kimberley to discuss the reviews and scores which each of us had prepared over the week. Jarrod read out his reviews and scores, and then each of us read out our reviews and scores. These were then and compared and discussed. I found this an interesting exercise, and a very good learning experience.



Tina In Free & Easy Endeavour 08

I learned a lot from listening to the reviews, and discussing the reasons why each of us had reviewed and scored as we had. I also learnt by having to watching the play more intently, observing each of the individual categories we had to score.

I think the course is interesting and enjoyable, not only useful for those hoping to become Finley adjudicators, but also in providing theatre groups (through individuals who attend) with information about what the Finley adjudicators role is, how productions are scored and how to improve Theatre performances by working on all the categories to be scored, etc. It's well worth going along to the Finley adjudicator's course for the experience, whatever your experience. The people were all very nice, we were made to feel very welcome, and the two evenings turned out to be very enjoyable... I really didn't need to have worried at all.

**Tina Barker**



Karen as Edith in 'Allo 'Allo at Marloo 08

I recently attended an evening course at Garrick Theatre, Guildford put on by the ITA for potential Adjudicators for 2009. About 10 of us attended and after a very informative introduction by Jarrod Buttery and some guidelines for what to look for as far as stage presentation/Acting/Set design/Costumes/Lighting etc, we headed in to watch 2 one act plays. Both very different to each other and very enjoyable. After the plays were finished, we convened in the Green Room and arranged to meet a week later to discuss our 'reviews' of each play. It was really interesting to hear other peoples' views and opinions on each play. The points system was explained to us. We all gave our marks out of 100, and, in general, our feelings were very similar. Adjudicators are given 2 Complimentary passes to see all plays/musicals submitted for the Finley Awards. These can be anywhere in W.A. from Albany to Kalgoorlie and all places in between.

I would be very proud and privileged to be a Finley Adjudicator and although the position requires a big commitment as far as time is concerned, (because there can be approximately 50 plays/ musicals to see in any 12 month period) I'd really like to be considered for 2009.

**Karen Woodcock**

See Inside.. Bree Hartley and her new baby ... a farewell to Yvonne Lynch ... \$500 prize for the best "print related promotion or programme"... Treading the Boards NEW ... Gordon's NEW Crossword ...

Printed by Docuprint 9335 2255

AUGUST 2008

POSTAGE  
PAID

SURFACE  
MAIL

## YEAR 2008 ITA COMMITTEE MEMBERS

**President** Kimberley Shaw yakyakyak@inet.net.au **Vice President** Danielle Ashton danniskye@hotmail.com  
**Secretary** Tracee Royall Tracee.Royall@det.wa.edu.au  
**Treasurer** Lorna Mackie lorna.mackie@mackieconsultancyservices.ltd.uk  
**Link Editor** Alan Morris alanm@docuprint.com.au **Web Master** Grant Malcolm Grant.malcolm@uwa.edu.au  
**Committee**  
Tyler Jones tyler-j-jones@hotmail.com  
Felicity May felicity.may@det.wa.edu.au, Claudette Ridout blueondine@optusnet.com.au  
Paul Treasure Paul.Treasure1@defence.gov.au, Kristen Twynam-Perkins kristen1@westnet.com.au  
David Young davidyoungaccountant@bigpond.com

## 990AM Information Radio

Recorded Thurs lunchtime . Barbara Zahari, 4 Chapman St,  
Bassendean 6054 Ph: 9379 3531 Email: buzzcom@it.net.au

## Arts Collage Radio Fremantle 107.9FM

Thurs mornings 8.30 to 11am Dita Jevons Ph/Fax: 9335 5276  
Give Dita several weeks notice as her Arts program is popular

## TAZ Entertainment

www.tazentertainment.com.au

The Green Room – Access 31 TV

www.greenroomtv.info

PO Box 4072, Swan View WA 6056 Ph: 9255 3336

Fax: 9255 3395 taz@tazentertainment.com.au

**Free Publicity & Advertising . ITA Website: www.theatre.asn.au . Over 40,000 people visit per month. Details can be published in the "What's On" section. Email: theatre@theatre.asn.au or ph: 9420 7242**

## Eyezon Publishing (2 weeks notice required)

PO Box 152 Hillarys WA 6923 Ph: 9381 4999 Fax: 9381 899?

Admin@whatson.com.au www.whatson.com.au

## Morning Magazine 6RTR FM 92.1 Anita Walker

Mon to Fri 10am to Noon Ph: 9260 9200

Fax: 9260 9222 Email: awalker@rtrfm.com.au

## "Wake Up WA" on Access 31 TV.

Every second Thursday at approx. 7.20 am. (WUWA show  
airs daily Mon to Fri from 7am to 8am and is repeated at 10.30 am  
every morning). Theatre Guest Reviewer is John Flood.

Telephone 94448211, mobile 0422495807 and

email jaf100@hotmail.com Photos of selected shows

are welcome for inclusion on "Wake Up WA".

**ITA Membership Fees (July '07 to June 08)** Metro Clubs \$90; Country Clubs \$50; Individuals \$25. The ITA Office is open on a part time basis.

If a matter is urgent contact 0424 926 438 **Advertising in the ITA LINK** Present and forthcoming production/audition information is published **free** to member clubs. Rates for other ads in ITA Link are available from the secretary or the editor.

# Yvonne Lynch



Many may remember Yvonne Lynch, a community theatre stalwart both on and off the stage. Sadly, she passed away earlier this year.

Her love of treading the boards started in the mid-1960s when a shy Yvonne became involved with Patch Theatre. Learning the backstage craft first, this led to walk-on roles that helped to build confidence, before she finally tackled lead roles.

In the early 80s, she found a niche directing pantomimes, forming the Walliston Pantomimers to mount productions of Sleeping Beauty, Jack & The Beanstalk, Aladdin and Cinderella. But other genres beckoned in the 90s, she found success with the Celtic Circle Theatre Company, either acting in, directing or stage managing Lily & May, Dimboola, Uncouples, Andrea's Got Two Boyfriends and Foreksin's Lament, while at Garrick Theatre she was involved with The Song Room, The Water Babies and Widows and Children, to name a few. Awards came, in one form or another, at the State Drama Festival, Finley Awards and the Bunbury Drama Festival for several of her productions.

Yvonne was committed and devoted to community theatre, both as a performer and director, who matched hard work with a bubbly personality. In addition to acting and directing, she pitched in at numerous levels, whether as stage manager, newsletter editor, choreographer or scriptwriter, served on several theatre committees and eventually became president of Garrick Theatre in 1998. She often took people with little experience and helped them grow, often suggesting them to other directors. She always expected the best from

her actors and was tough when she had to be but also had a wicked sense of humour and infectious laugh.

It was only due to ill-health that she had to discontinue her love of theatre, particularly when it became more chronic about eight years ago, leading to her untimely passing in April.

In recognition of her contribution to community theatre, the Independent Theatre Association has named an award after her the Yvonne Lynch Best Newcomer Award.



## Join YOUR ITA today it's \$25, a small price to pay for making things happen in the world of Community Theatre WA

\$25 will give you a 12 month membership to the ITA, the umbrella organisation of amateur theatre in WA.

It'll get you 12 copies of the LINK posted to your address two weeks before it's electronic release.

The opportunity to buy discounted theatre tickets at participating clubs (and the list is growing).

AND more importantly you'll be supporting a group of committed individuals who work tirelessly and without remuneration to bring you The Finleys & The

One Act Festival, who help advise on regulations covering Amateur Theatre, negotiate discounted Public Liability Insurance, organise social activities for members and so much more.

If you'd like to join this growing band contact **itaperth@gmail.com** and we'll send you an email with details on how to join using PayPal and your Credit or Debit Card (or your PayPal account if you're already a PayPal member).

**The ITA is responsible for so many good things about Community Theatre in Perth, support it and see things get better & better & better.**

# ITA PRINT AWARD worth \$500 for Programmes/Posters & any Print Related Promotional Material

The ITA is pleased to announce a New Award which will form part of the Finley Awards Ceremony, but will not be a Finley Award.

This award will be the Docuprint Award for the Best Programme, Poster or Print Related promotion and will have a value of \$500 *(to be spent at Docuprint)*.

It is the ITA's wish to encourage Community Theatre to improve the quality of their programmes, both in content and design. There will be a panel of judges who will be part of the ITA's committee and include a representative of Docuprint whose decision will be final and binding.

You are invited to send your current (2008 year) posters/programmes and any other print related promotional material to the ITA at Lotteries House if you'd like to enter.

**DramaFest 2008** to be held at the Old Mill Theatre South Perth promises to be a weekend of fine theatre. To be held in September on the 26th, 27th & 28th it's already drawn a huge amount of interest. Tickets have remained the same as 2007 being \$5 for an individual play, \$15 for a session (usually 3 plays) and for those who are really keen \$50 for the whole weekend, that's a little more than \$2 per play.

You can book by phoning Docuprint on 9335 2255, Monday to Friday between 9am and 3pm, or by email to ita@gmail.com. This is a great opportunity to see a vast pool of talent, meet new friends, renew old friendships and check out Perth's actors, directors and stage crew. Take time out and come along even if it's for a show or two.

**Treading the Boards** is a celebration of the performing arts and a showcase of Community Theatre in Western Australia. To be held at Hackett Hall, Draper St, Floreat, on Friday and Saturday October 17 and 18, Treading The Boards will feature production numbers, songs, skits and monologues based on the theme, "Treading the Boards", that is, dancing, singing and acting, the world of the stage and life behind the curtains. We are expecting to feature some excerpts from a few of the end of year performances (a great chance to preview the November Productions) as well as a plethora of individual and group performances.

It is hoped that the Minister of Culture and the Arts, Sheila McHale, will accept her invitation to use this opportunity to announce the successful recipients of Ignite Grants for the independent community run theatre sector.

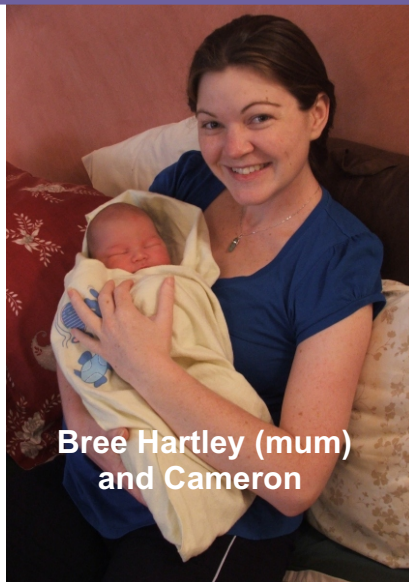
If you can recommend anything you feel may "Fit the Bill" for this show, whether it be song, sketch or monologue or if you would like to nominate a performer, please contact ITA President Kimberley Shaw on 9291 5045 or [yakyakyak@inet.net.au](mailto:yakyakyak@inet.net.au)

Stay tuned next month to find out how to book tickets for this exciting new initiative.

## WANTED Locally Written One Act Plays for possible Tele-Dramas

Louis Shepherd is seeking locally written one act plays (about 30 mins in duration) to turn into tele-dramas for broadcast on community television across Australia and New Zealand next year.

The plays must be quite simple in setting, casting and technical capacity – as we have limited resources available to us at this stage. They must also be locally written. He will work with the playwright to turn the script into a TV format and then work with selected clubs and their actors to rehearse and film the play. If you know of a local playwright and/or a good play which might version well for television drama, please contact him via return email or by phone during office hours (Monday to Friday) on 0419 396 596.



Cameron Hartley Ramsell

Bree Hartley (mum) and Cameron

Bree Hartley and Daniel Ramsell (Roleystone Theatre members) welcomed baby Cameron Hartley Ramsell into the world on May 29 following a wonderful homebirth. He weighed in at 4.05 kg (or 8 pounds 15 ounces in 'old' talk) and was 55cm long. He is perfectly healthy and is letting his parents get 'some' sleep!

### Old men may walk slow BUT they think F A S T

An elderly man in Queensland had owned a large property for several years. He had a dam in one of the lower paddocks where he had planted mango and avocado trees. The dam had been fixed up for swimming when it was built and he also had some picnic tables placed there in the shade of the fruit trees.

One evening the old farmer decided to go down to the dam to look it over, as he hadn't been there for a while. He grabbed a ten litre bucket to bring back some fruit. As he neared the dam, he heard voices shouting and laughing with glee. As he came closer he saw it was a bunch of young women skinny-dipping in his dam. He made the women aware of his presence and they all went to the deep end.

One of the women shouted to him, 'We're not coming out until you leave!' The old man frowned, 'It's my dam but I didn't come down here to watch you lot swimnaked or make you get out of the dam' Holding the bucket up he said, 'I'm just here to feed the crocodile.'

**Moral: Old men may walk slow, but they can still think fast.**

### Duties of Wives!

Three men were sitting together bragging about how they had Given their new wives duties.

**Terry** had married a woman from America, and bragged that he had told his wife she needed to do all the dishes and housework. He said that it took a couple days but on the third day he came home to a clean house and the dishes were all washed and put away.

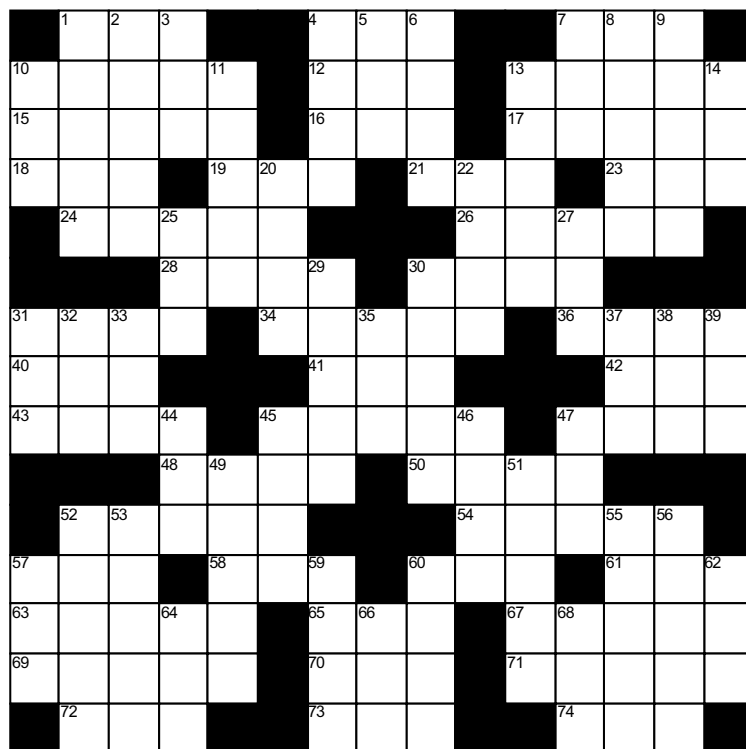
**Jimmie** had married a woman from Canada. He bragged that he had given his wife orders that she was to do all the cleaning, dishes, and the cooking. He told them that the first day he didn't see any results, but the next day it was better. By the third day, his house was clean, the dishes were done, and he had a huge dinner on the table.

**The third man** had married a Capetonian girl. He boasted that he told her that her duties were to keep the house cleaned, dishes washed, laundry and ironing twice a week, lawns mowed, windows cleaned and hot meals on the table for every meal. He said the first day he didn't see anything, the second day he didn't see anything, but by the third day most of the swelling had gone down and he could see a little out of his left eye, just enough to fix himself a bite to eat, load the dishwasher and call a handyman.

*God Bless Capetonian Women*

*as usual a big thanks to Graeme for providing the humour.*

### Gordon's Theatre Crossword.....



#### ACROSS

- 1 His not her theatre
- 4 Musical Doll's partner
- 7 Slide on snow
- 10 Rice dish
- 12 Springsteen born there?
- 13 Legumes
- 15 Speak angrily
- 16 Wardrobe's skill
- 17 'Never --' Sellers' comedy
- 18 Amadeus Minchin
- 19 Choose
- 21 Bare Naked director
- 23 Queasy -- 'met by Moonlight'?
- 24 Fabretti's town?
- 26 Financial recipient
- 28 American smell
- 30 Transportation
- 31 'Chalk Circle' Director
- 34 Three mastfed Mediterranean boat
- 36 Stage light
- 40 Business abbr.
- 41 boss on set
- 42 Bullfight audience cry
- 43 Romantic theatre meeting
- 45 720, 6PR, 96FM
- 47 Hidden by drapes
- 48 Bowed string instrument.
- 50 Handy for bump out

#### DOWN

- 1 Actor's aims and beliefs
- 2 Wanders
- 3 Boxer
- 4 Midsummer fairy?
- 5 Matt slick make-up
- 6 And so on
- 7 WA actor employer
- 8 MGM's symbol - McKern
- 9 Bury
- 10 Madne? Frog?
- 11 April (abbr)
- 12 Model figure
- 13 Supersonic transport
- 14 Stage gossip
- 15 Digit
- 16 'Aida' for example
- 17 Gutteridge
- 18 Agree
- 19 Subiaco theatre
- 20 Newspaper critic
- 21 Welcome production finance
- 22 Is acting in the \*\*\*?
- 23 Part of play
- 24 Build
- 25 Juggling or Luau dish
- 26 Mill theatre?
- 27 Ball holder
- 28 'All about ...' 6 Oscars
- 29 Green or Blue?
- 30 Vegetable
- 31 Bath or hotel
- 32 Dostoievsky Play
- 33 Opposite of Doric
- 34 Wooden shoes
- 35 '-of Passage'
- 36 Railroad track
- 37 Award winning Turner
- 38 Latin 'wing' - French 'to the'
- 39 Theatrical production
- 40 Non-kosher intercourse?
- 41 Serge's Gertrude's ... ?
- 42 Trinitrotoluene
- 43 Environmental protection agency
- 44 Every production has one!

ANSWERS NEXT MONTH

more good news stories always welcome  
contact alan@docuprint.com.au

#### KADS has a NEW President

Lindsay Goodwin has accepted the position of President until the KADS AGM in Nov.

## SOUTH WEST ONE ACT FESTIVAL

### Change of date and venue

Due to the Little Theatre once again being out of action (blasted termites this time) the Festival will be held one week earlier than usual. It will be on the weekend of **12, 13 & 14 September 2008**. (Juniors on the Friday, and the Main Section of the Festival over the Saturday & Sunday). This year the Festival will be held at the New Lyric Theatre in Bunbury (the home of Bunbury Musical Comedy Group) instead of the Little Theatre. The Adjudicator will be Jenny McNae.

Clubs seeking to enter should contact Rod & Wendy by email [rodandwendy@inet.net.au](mailto:rodandwendy@inet.net.au) or send their Expression of Interest Forms to PO Box 1545, Bunbury WA 6231 ASAP